

ABSURD

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

The mixture as before, for the editorial, some good news, some bad, some ideas-and the usual Hospital update...On with the melody....

ADDICTION

You'll notice a slight change in layout with this issue-meanly prove one page, plus another. Hopefully this will erase the problem of too dark sub-headers or too light type. The photo-copier I use picks the darkest area of each page, & copies all the page accordingly.

PROBOSIT'S HARD FOR

Dr. "Shouldn't you wash that first?" The results are in, the tubes are out. Here's the very details....Geophagus-absorbal(mild geophagitis) Stomach-absorbal(pneumitis & erosions at multiple sites), Pylorus(T)-Gastric(T) Whatever it is, ain't a normal, how many reading this can say, hard on rectum, that they have a normal pylorus T?-Thought so, and easy of you I(Whilst on the subject, in all the gut-dranching/entrail eating asiebie cases, I've never yet seen a saggy-ended pylorus being scooped, perhaps this can be rectified in the recently promised "Toxicus Force"?). Stomachal ball-absorbal erosions, ind part duodenum absorbal, mucosa-absorbal, looks benign Finally!! Papille-not examined, will you really can't blame the doctor after all that, can you?.

MEXICALL THOSE, WHERE ARE YOU ?

Don't go looking for the Mexican & to 2 that I promised for this time, I'm still undecided on what format it should be in. I'm also toying with another idea. (But I'll put it away and get back to the typing, a complete listing of every genre film, not just Mexican, what do you think, is it a non-starter ? Should it be a complete listing(incl Cast, crew etc) or just along the lines of title/stars/directors? I'll throw it open to you let reading this, but remember, if you write in and say "Yes I'm, go for it", I'll be writing to YOU for your listing of place beginning with "A". (Thanks already to Adrian Smith, who has sent me a comprehensive listing of titles)

A TOUCH OF SKILL

There is, of course, an inch less of the sleazy side of life in ALL of us (some openly admit it(not a lot), some try to hide this love at times (as included), but it's always there I am firmly of the opinion that we, the ones who already grasp life's stick by the shit-laden end, will be joined eventually, by all the wordiest, like "belier-thus-thou" Swaggett, who fell into the wire, crated out, & promptly slid back down again, like Cecil, just as pious as the evangelist, trying to climb free the pit again just now, you'll be back, Cecil, we can wait. Dr Geoffrey Archer, he'll be back when he has another £2000 to spare. It's just a question of time before they all slide down the hard-earned cash to our level..I, for one, can't wait to find out what Fletcher's pet "bird" is ? One day

A CRAZY KISTAKE ?

I hear that two ex kitchen partners, from Seltins Skagness, are planning a remake of the infamous "I Spat On Your Grave" (which, of course, I don't own a copy of Cecil, and if I did, why I'd let you confiscate it almost instantly.) The new version, to be filmed on location in Skagness, is to be entitled "I Spat in Your Gravy". Executive Producer, George Humes, told about that they were hoping to sign Rhonda Phlegmyng and Saliva Reed for the leading roles. (The title song - written by Scott Joplin - is to be recorded on the new "Sputus" label, by Greene Spinyay.

NEXT ISSUE

Yes, at last, the promised Franco let is almost with you. Now what should I call it ? "Jesus, Franco-that's disgusting". Perhaps, or how about "Jesus Franco, where's your Manaratti".

ADDEND:

Is brought to you by, Les Ceance, 12 Union Road, Bursstead, Rochdale, Lancs. OL12 5QA..

JOHN CARRADINE-the last horror star

This was going to be a comprehensive, complete or possible bibliography, but time has run out, and I only reached 192 films out of the approximately 350 Carradine made(Ignore the 500 claimed by Carradine,he included everything in that figure,TV shows and all). So,instead,I've stuck to the genre(Iy given I include fantasy & offproduct. At the end of the listing,you'll find a list of Carradine's other films,I'd be most grateful to anyone who could supply any of the missing titles. In the format of film title/director/ Carradine role in brackets/comments.

1932:

"THE SIGN OF THE CROSS"(Paramount)
D-Cecil B.DeMille.(Gladiator's leader/ Christian martyr/voice heard in the coliseum sequence)

1933:

"THE INVISIBLE MAN"(Universal)D-James Whale.(Cockney villager)JC seen very briefly using a telephone.

1934:

"THE BLACK CAT"(Universal)D-Roger C. Cline.(Devil Worshiper) After this film John Peter Richmond became John Carradine.

"THE BRIDE OF FRANKENSTEIN"(Universal)
D-James Whale (Master/Martha as on the monster and the Blind Hermit.

1935:

"BALL ANCHOR"(Fox)D-Sidney Landfield.
(Voice)Employed simply for his voice, heard in a cemetery scene.

1937:

"THANK YOU MISTER HOTO"(Fox)D-Morroe Foster.(Pereira).The Barker didn't do it this time Hoto tracks down serial, one of six which,when joined,reveal a map to the treasure of Shanghai Khan.

"ALL-STAR GOES TO TOWN"(Fox)D-Boris Karlov(Oliver Adinger) JC required to do little more than wear a silly, "stovepipe" hat.

1939:

"WOUND OF THE BASHKERVILLES"(Fox)H-Sidney Landfield (Walter,Barryman)

"MISTER HOTO'S LAST WARNING"(Fox)D-Morroe Foster.(Gendforth).

1941:

"MAN HUNT"(Universal)D-Fritz Lang-(Mr Jones) A Big game hunter takes a pot-shot at Adolf Hitler.

1942:

"WHISPERING GHOSTS"(Fox)D-Aifred Nor-
way(Morroe),aka "Long Jack".JC as a con-
victed sailor who briefly escapes
Canadian Milton Berle and obligatory
squared black man,Willis Best.

1943:

"CAPTIVE WILD WOMAN"(Universal)D-Ed-

ward Daytryk.(Dr Sigmond Walters)JC
in his first starring role,as the
mad doctor he transforms an escaped
convict into a young woman,who
reverts back to her animal state &
kills him.

"THE RUMMY'S GHOST"(Universal)D-Reg-
inald Le Borg.(Yusef Bey)Starring
with Zucco & Chancy Jr.Carradine is
lusting after the reincarnation of
Friedrich Ardenk,as in Maria,the
money...man who wins?

"THE REVENGE OF THE DOCTOR"(Monog-
ram)D-Morroe Schary.(Dr-Henrich
Von Altomann)The Doctor creates an
army of zombies for the 3rd Reich-
he revives his wife(Margia)who takes
control of his machine,directing
them to kill their creator

1944:

"MURDERERS"(FMC)D-Kate D. Ulmer.
(Gaston Morell)Not the "official"
Hearshard story,JC plays a mad art-
ist who paints women then strangles
them One of both Ulmer & Carradine's
better films

"INVISIBLE MAN'S REVENGE"(Universal)
D-Ford Beebe (Dr-Drury)The best of
the Invisible films,Hearshard
director-meets into the pace slacken
JC helps Sam Hall escape from an
asylum by burning him invisible-
he returns all Carradine wants is the
gold mine "

"Voodoo Man"(Monogram)D-William
Kattling (Jeb)Carradine himself
often said he thought this was his
worst film I think he must have been
joking.Legend tries to revive his
wife,Carradine & Zucco help.

"EXTREMES OF THE AGE MAN"(Monogram)D-
Phil Rosen (Clarence)If you believe
all the ads & articles that say this
starred the same 3 leads as "Voodoo
Man",well yes,Legend & Carradine are
certainly present,(Note once JC's
brute to "Bessie" the age-man)But
there is no sign of Zucco,as sign
at all.

"JUNGLE WOMAN"(Universal)D-Reginald
Le Borg.This has to be mentioned I
suppose,though Carradine's scenes
are all played as from the previous
year's "Captive Wild Woman"

"HOUSE OF DRACULA"(Universal)
D-Eric C. Stanton (Dracula).Karloff
pulls the sticks out of Dracula's
heart,before setting Wain to tear
Brec's coffin from the back of the
moving wagon-Dracula waits as the
sun's rays catch him scrambling to
climb into his haven.

1945:

"HOUSE OF DRACULA"(Universal)D-Eric
C.Stanton.(Dracula) JC arrives at Dr.

Colleen's laboratory vampirism is diagnosed as a disease of the blood, & Colleen becomes a vampire when he gives Dracula a blood transfusion. 1944

"FACE OF WARREN" (Newgreen) (D) William Bendell (Professor Randolph) Carradine tries to revive the dead and creates "brutes"-the only semi-transparent, blood-sucking Great Dane in the movies 1944

"CARRADINE'S BIG NIGHT" (Paramount) (D) Norman T. McLeod (Forrest) A cast that included Carradine, Kathleen Price, John Hoyt & Chaney Jr.

"THE SCOTTIAN" (Fox) (D) Michael Curtiz. "Killer" Curtiz directs Edward G. Robinson, Henry Daniell, and JC as a grave robber 1935

"JULIA YERGEN/DR. F. BAKER" (Japan) (D) Masahiro Honda (Dr. John Maynard) A Jap version of the yaku - JC acts as on-screen translator, explaining the action as the film goes along. 1954

"THE COMMANDMENTS" (Paramount) (D) Cecil B. DeMille (Aaron) Carradine has fun, turning his staff into a snake, which is a pretty neat trick-ay wife goes one better, she can turn a staff into shredded meat.

"DARK DESTINY" (First National) (D) John Gilbert Carradine as the mad mystic who guards an elephant's graveyard

"JOURNALS OF MR. EAST" (Televison) ("Pilot for unproduced 'Adventures of Mr. Macdonald' series) Carradine as Pa, with Cedric Belfrage as Myland Smith.

"BLACK SLAVE" (United Artists) (D) Reginald Le Borg. (Borg) Carradine is one of the victims of Ruthrena's lobotomizing activities, chanting "Kill, kill, kill". he incites the rebellion of the brain-less with Chaney Jr, Lugosi, George Egan, Tor Johnson. 1937

"THE STORY OF MARKING" (Warner Bros) (D) Irwin Allen The film featured Price as the Devil, Lorre as Mara & Carradine as the Egyptian Pharaoh, Khafu (Bless you)

"THE UNDEATHLY" (AB-PT) (D) Brook L. Peters Slipping back to the 40's, Carradine plays Professor Charles Conway, who is trying to discover the secret of life eternal. For Johnson repeats his role as a tub of animated (just) dead. 1958

"COSMIC WAR" (Allied) (D) Herbert Green. Had this film arrived ten years later it could have replaced "Heavy" as the 1st statement, "Lies, now, Cosmic war" ... Carradine in the title role arrives from the stars, with a message of love 1959

"CURSE OF THE STONE HAND" (D) Hugo Carl Carl Hansen/Jerry Warren Mexican flick

made in '59, had footage of Carradine as a hypnotist, added in 1964.

"THE INCREDIBLE PTERODACTYL WORLD" (Covewood) (D) Jerry Warren JC as the inventor of a diving bell, used to find the world of the title at the ocean's bottom. Incredible!.

"INVISIBLE INVADERS" (Premier) (D) Edward L. Ginn. (Dr. Carol Maynard) Killed in an explosion, Carradine is re-animated by diaphanous the moon/revive bones corpse blasts of sound are the only way they can be destroyed. 1940

"THE EITERS GO TO CHUCKLE" (Allied) (D) Albert Tagawa (Ch. Carradine as a Japanese professor, lusting after Hsiao Fan Chan (who plays a female professor who can speak 4 languages) Also in the same cast list-Tuesday Weld, Conway Talley & Vampires.

"TAKING THE MAGNIFICENT" (Clio) (Robert Day) (Alec Norton) Nancy JC tries to kill Tarnen in attempt to rescue his son, who is Tarnen's prisoner.

"INVASION OF THE ANIMAL PEOPLE" (Sweden) (D) Virgil Vogel/Jerry Warren As museum narrator & on-screen geologist, JC does another of his "Lots explain the plot to the words" acts. Film very like GB "Trollenberg Terror" made about same time.

1964-
"WIKED OF WAK" (D) David L. Hewitt. In another title role, Carradine is also the last wartime Forrest J Ackerman was credited as "Technical Advisor" 1940

"HOUSE OF THE BLACK DEATH" (Paramount) (D) David Coward/Jerry Warren (Andre De Sade) The good brother vs Lon Chaney Jr as evil brother 'Reinal', complete with antique horse Chaney kills JC's son & daughter before Carradine gets his revenge-he turns Junior to stone (spot the difference)

"PUTTING A GO GO" (Talis) (Al Adelson (Dr. Vahedi) Carradine's scenes were added to this in 1969, and the resultant scene was released as "Fixed With The Electronic Brain" "This is a movie for those who seek the unusual & the macabre"-sampled further in 1970, when yet more scenes were added & it became "Blood of Cheasty Horror".

1940:
"NIGHT TRAIN TO HINDU KING" (Colwood Star) Colleen Francis. Another horror movie from Francis-Carradine played a train engineer, but more interestingly, sang the title song (everyone got the words)

"BILLIE THE KID VS DRACULA" (Circle) (D) Ma Braddock. An Dracula, Carradine is fangs-less again. The kindest reviews said "awful" see it, and make your own mind up (I enjoyed it).

JOHN CARRADINE

'REVENGE OF THE ZOMBIES'

with
CALE STORM
ROBERT LOWERY
MARTIN DONOVAN
BOB STEELE

Produced by GEORGE HANCOCK
Directed by JOHN HUGHES



THE MOST TERRIFYING NIGHTMARE
OF CHILDHOOD IS
ABOUT TO BE REAL!

The BOOGEY MAN

AN EPIC THAT IS TRUE! TERRIFYING!
IS SCARY IN A NEW SENSE!

STORY BY
ROBERT LOWERY
DIRECTED BY
JOHN HUGHES



...WITH
BARLOFF CHANEY CARRADINE HUGHES
AND OTHERS ...



Out of the soul
here is all a
terrible creature
comes to
terrorize what
many thousands
of human
beings are
bravely facing
in this
the world
now!

THE BLACK SLEEP

...THE FEARFUL-ORIGIN THAT HUNTS THE GHOST!

BASIL BATHURNE AXIN LAMONT BOB CHANEY JOHN CARRADINE SYLVIA ROGERS

CAST BY ... BATHURNE ... LAMONT ... BOB CHANEY ... JOHN CARRADINE ... SYLVIA ROGERS
DIRECTED BY ... HUGHES ... PRODUCED BY ... HUGHES

AN EPIC THAT IS TRUE! TERRIFYING!
IS SCARY IN A NEW SENSE!

HELICOPTER SPIES



CAST BY ... BATHURNE ... LAMONT ... BOB CHANEY ... JOHN CARRADINE ... SYLVIA ROGERS
DIRECTED BY ... HUGHES ... PRODUCED BY ... HUGHES

A Paramount Picture



A REMODEL PICTURE

in
TECHNICOLOR
and
TECHNISCOPE

SHATTERING IMPACT!
**FRENZIED FLESH
and MURDER**

Starring
ROY MORTON
THE GREATEST FREAK
OF THEM ALL!

HORROR BEYOND BELIEF



**THE
BLACK SLEEP**

THE GREATEST HORROR OF THE GOTHIC IMAGINATION

CAST: Roy Morton, John Carradine, Kent Taylor, Tommy Kirk, Regina Carroll, John H. Eaves, John H. Eaves, John H. Eaves, John H. Eaves

A MOVIE OF THE YEAR IN THE
GREATS OF THE
GREATS OF THE
GREATS OF THE

**INCREDIBLE
PERISHED
WORLD**

THE GREATEST HORROR OF THE GOTHIC IMAGINATION

Difficult to believe "Psycho a Go-Go", above,
eventually became "Blood of Ghastly Horror"



**HUMAN ZOMBIES
RISE FROM THEIR
COFFINS AS
LIVING CORPSES**

**BLOOD of
GHASTLY HORROR**

CAST: JOHN CARRADINE KENT TAYLOR TOMMY KIRK
and REGINA CARROL IN EASTMAN COLOR

Produced by ROBERT L. ROSENBERG

Presented by
PARAMOUNT PICTURES
Produced by

CHRYSLER

GP

BY
COMET
FROM
PLANET'S

Good
-one!



**THE
Cosmic
MAN**

WILL BRYANT JOHN CARRADINE
SUSAN GREGG

A PARAMOUNT PICTURE

1967:

"HUNTER ON HOME" (Universal) (B) Karl Wallang (Czechoslovak) Butler to the Hunter's English cousin. - I had this on tape with "Hunter's Revenge", but it appears I've taped over it. I'll try not to cry.

"ATOM-BOOMER" (Koa) (B) Ted F. Mitchell (Dr. Schenck) (C) Creates the Atom-Boomer, who turn out to be defective zombies whose batteries keep running out. This is yet another in the endless stream Carrodine did for years, in which he lectures on the plot-as-far to anyone who'll listen.

"THE HOLYBONE SPIES" (MGM) (B) Boris Segal. Cuddled together from the "Men From Uncle" TV series. Carrodine plays "third-way priest" - the villain takes refuge with his cult of white-haired people.

"BLOODSUCKERS IN A HAUNTED HOUSE" (Westward) (Jean Yarbrough) (Dr. Eissel) (C) of villians using the old "haunted house" plot to keep people away. With Charay Jr. Rathbone & George "best gorilla in the business" Barrows.

"BILLY'S BLOODY DEVILS" (Independent-Int. orations) (B) Al Adamson. A smaller part than usual, as a shop owner in typical "PMI agent infiltrated killer gang" tale. Colonel Sanders ("Kentucky Fried Shit") appears as himself.

"BLOOD OF DRACULA'S CASTLE" (A-E) (B) Al Adamson (George) Butler to Mr & Mrs Dracula. JC regularly taps the veins of young women kept chained in the cellar. **"AUTOPEDIA DE UN FANTASMA"** (Mexico) (B) Lumen Rodriguez. (C) Saton. With Rathbone and Cameron Mitchell. Comedy.

"HIMMY VS THE WERE SERIAL" (Vega) (B) Oliver Drake. "Immune to the ravages of time. They are condemned to live...for ever" it certainly seems so. This was dug out from the vaults (uncompleted), a couple of extra shots, and a direct to video release nearly 20 years later. JC is on screen for his usual two minutes. Are things really so desperate in the US video market, that they have to do this sort of thing?

"DR. TROSKO'S GALLERY OF HORROR" (Cobra) (B) Ellis (D) David L. Hewitt. On screen narrator and a werewolf in the "Watch's Clock" episode.

1968:

"LA MONJA MUERTA" (Mexico) (B) Jaime Salvador. (Dr. Eissel) (C) tries to rejuvenate disfigured women.

"TACTO DIABOLICO" (Mexico) (B) Jaime Salvador. Old scientist (Carrodine) becomes young scientist (Miguel Angel Alvarez) in Jekyll/ Hyde tale.

"ELICHA DE MURDER" (Mexico) (B) Federico Curjel. JC vs wrestler Mil Mascaras.

"LAS VAMPIRAS" (Mexico) (B) Federico Curjel. JC as "King Vampire" meets Mil Mascaras again.

1969:

"BLOODSUCKER" (Elman) (B) Robert F. Slatner. Carrodine as Jasper B. Hawkins, wants to capture Hisscock for his exhibition, the worst of a spate of "Veto" films.

"BLOODSUCKER OF THE BLOOD" (ABC) (B) Walter Grossman (Mr. Hisscock) Part time hypnotist and shop owner in tale of telepathic communication between Ray Milland and his "dead" daughter.

"GAIN'S WAY" (MGM) (B) Kent Osborne.

(Preacher) (Sims) - a bloody hunter who helps Scott Brady (Gains) revenge himself on the killers of his wife and son.

"FIVE BLOODY GRAVES" (Independent Int. orations) (B) Al Adamson.

Death Narrator. Carrodine plays another preacher.

"HOUSE OF THE BLOOD MONSTERS" (Tel) (B) Al Adamson. (Dr. Eissel) (C) discovers unknown planet after Earth has been threatened by "space vapours", narrated by Brother Theodore.

"TIGER" (Cannon) (B) Theodore Garafany. As Charlie Tessen. Better known as "Silent Night, Bloody Night".

"IS THIS TRIP REALLY NECESSARY?" (Dora) (B) (D) Max Barcott. Another and role. If you asked me for Carrodine's worst film - this is it.

1970:

"TWO-WAY FARM" (ABC TV) (B) Walter Grossman (Nate Chesser) (C) helps to pile the stones on Hope Lange in this tale of New England Witchcraft and revenge.

"MYRA BROOKINGS" (Fox) (B) Michael Sarne. (he should have stuck to singing) As the surgeon who changes Rex Reed (Myra) into Rachel Welch (Myra) - if I gave him the wool, do you think he'd make an act?

"MURDER AND MURDER" (Cartoon) Voice. 1971.

"SHADOW HOUSE" (AP) (B) Rex Dixon. Short film with Carrodine as occultist.

1972:

"NIGHT STRANGER" (ANG TV) (B) Dan Curtis. As Elizabeth Grossman, the newspaper owner who employs Michael, then suppresses his stories of a "time" killer who kills every 21 years.

"WOODSMAN" (Flickers) (Brian Sadney) Carrodine plays 'the Walker', the only serial in a supernatural tale. Victor Sevens also appeared.

"RICHARD" (Castell) (B) Harry Baratta & Leroy York. Tel. another surgeon, this one operates on Nixon looking like Richard M. Nixon.

"IMPACT OF BLOOD" (B) Carl Hansen. With Harry Anders and Faith Domergue in "if I kill all the rest off, the last's mine" tale.

"THE LEGEND OF BLOODY HOLLO" (Cartoon) Narrator.

"EVERYTHING YOU ALWAYS WANTED TO KNOW
BUT WERE AFRAID TO ASK" (TV)
D Woody Allen (Dr. Bernstein) is the huge
killer breast sequence. Carradine joins
Joely in the attempt to capture the
breast with an enormous bra. "Don't
worry", says Woody. "I know how to handle
this!"
1973

"1,000,000 A.D." Mentioned here because
of what happened to "the Money & the
Mere-Jackal". According to co-star Tony
Rusley, only the trailer was completed
for this film- expect it to turn up on
video any day now.

"PERSON IN THE MASK" (King Cressy)
D George Kennedy, An Claude Dupree, owner
of the wax museum. "I didn't betray you"
screams Carradine, just before the wax
figure of Jack the Ripper attacks him.

"HOUSE OF THE MOVIE MONSTER" (TV
corp of America) D Paul Harrison (Dr. Price)
As caretaker of an eerie old mansion,
where a film crew arrive to make a
horror film.

"THE CAT CREATOR" (Screen Gems) D: Curtis
Harrington & bit part as the hotel
clerk in this homage to the 40's 'B'
movies (with Kaye Lake, Milton Parsons &
Gale Sonderberg (as Best, the cat-queen)
"BIL" (Fox) D: Lee Garza. Playing an old
gunfighter who is killed by a very
early "biker" gang.

"THE HOUSE OF DRACULA'S DAUGHTER" (First
Lecture) D Gordon Tessler. Possibly an
uncompleted film, with son David, and
pater Lorne Jr & Frederick Crawford.
1974

"STREETWAY TO THE MOON" (Fox TV) D: Andrew
V. Koleslag. (Jack Avell) An 11 year old
boy stows away on a spaceship to the
moon.

"MARY, MARY, BLOODY MARY" (Newcom) D: Jean
Lopez Montezuma. As the Lesbian Vampire
(Mary)'s father. Carradine must have
had at least an hour or two to kill to
have made this
1975

"DEATH AT LOVE HOUSE" (Swelling/Gold-
berg VHS E.M. Swickhauser (Cass Carroll)
Lorne Lowery-makes movie queen-returns
to haunt her nemesis/actually filmed
in the 40-some Hollywood mansion of
Harold Lloyd?

"THE KILLER INSIDE ME" (LS prod) D: Burt
Kennedy (Dr. Smith/Saili teen deputy-
sheriff in which who suffers from
hallucinations.
1976

"THE HOUSE AND HIS GHOST" (cartoon)
(voice only)

"SHOCK WAVES" (Lawrence Friedrick) D: Ben
Wunderhorn (Ben) Yet more zombies are
created to help further the mad woman.
"Once they were sleep beauties"-said one
of the tag lines, also giving the film
one of its alternate titles.

"STANLEY'S CREATION" (World Amusement)
D: Gwyneth Clark ("Ben") JC gives some
directions to the cheerleaders, then
counts his money.
1977

"CRASH" (New) D: Charles Newd, not too
bad supernatural chiller as an evil
statuette gives Joe Lyon telepathic
control of her car.

"WHITE MATERIAL" (Dire De Leacock) D: J.
Lee Thompson. Bronson vehicle, has JC as
"Satan Bride". Wild Bill Hickok suffers
recurring nightmare of huge, white bison
-this is probably where the expression
"precautions crap" originated.

"DOCTOR DRACULA" (Independent Internat-
ional) D: Paul Arino & Al Adamson. There
I was, doing quite nicely, the Carradine
Films coming along beautifully. Then I
discover this little gem. Apparently a
re-edited version of "Jennifer's Women"
(1970) with extra scenes added, including
Carradine (as "Radcliffe").

"JOURNEY INTO THE MYSTERY" (Darkbook) D:
Rolf Olsen. Carradine narrates so-called
filmed "evidence" of such "miracles" as
ESP, hypnosis, faith healing, out-of-body
experiences, psychic surgery etc... Paul
Geddes- set your heart out.

"THE SENTINEL" (Universal) D: Michael
Wheeler (Hollman) "There must forever
be a guardian at the gates of hell", JC
plays that guardian, as Hollman- a blind
priest usually stated whenever it's
mentioned (Phil Hardy). "Thoroughly
enjoyable enterprise". (My people who
ought to know better. Always enjoyable,
this even rivals the film that inspired
it "The Exorcist" winner's use of real
franks at the end of his most inspired
piece of casting since putting Bronson
in "Death Wish".

"DEAD EYES" (Universal) D: J. Crestani D:
Jean Pollock (Father Stratten). Cheap
imitation of 'the Entity', seen Rabir
Pedi as "the spirit" seducing Lene
Wood.
1978

"VAMPIRE HOOKERS" (Phillips) Carradine
stars as a white-clashed vampire in
film that has a title change/re-issue
once a year.

"SHULIE BLISSIE" D: Leslie Martinson. Yet
another "sam with sword hand" story,
this one sizes in a sub (very sub) hard
gay story.

"EXTERMINA" (New House) D: Barry Tampo
(Dracula) Carradine wears the cape from
"House of Dracula"-well that's what the
publicity people said, so it must be
true. Dracula is still flawless, but this
is Carradine showing again, as one of
his best parts for ages (he gets all
the best lines too, or is it just that
he can deliver them better?).

"THE RABBIT" (New One/Panorama) D: Alfredo
Zacharias (Dr. Sigmond Samuel)-Anarchy
killer teen invades the USSR from Russia.



Two of the victims
of "The House."

THINGS YOU NEVER SAW BEFORE
OR EVER DREAMED OF!



Safar's Cheerleaders

1. **Author:** [Name]
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She's a
beauty
She's a
beast
She's
Bloody
Mary

Mary, Mary. Bloody Mary

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and battle with the John(Carradine & Second) Pretty dire.Hede after "Deere", but released before

"MONSTER"(Adelphi International)(D-Kenneth Hartford)(Robert L.Strock Who needed a remake of "Froggery"? Good cast(Carradine,Anthony Eisley, Cesar Romero,Kenneth Myers),cheap about the script.Burgess Meredith filmed a few scenes for this,but doesn't appear in the finished film.The only thing I liked about this,was the VTO video ad."It lives,it breathes,it kills..... frequently",if only it were true.

1979'
"THE KESTING"(A-rated Weston O'Connell LA magazine of the Video mags said that this succeeded in entertaining for the whole of its 98 odd minutes...Oh yeah?

1980:
"THE HOWLING"(Avco Embassy)(D-Joe Dante (Eric Stanton) Characters seemed after famous directors(Fasson to us anyway), Salma Hayek(1),Kenneth Tobey,Blick Miller,John Carradine charging into a werewolf-what more could you want in a film T-entertainment?

"THE MONSTER CLUB"(Chips)(D-Ray Ward Baker (St-thebynd-Reyn)(JC playing the mother, is introduced to the Monster Club by vampire 'Broom'(Price)). He make-up for the monsters,they all wear those extremely cheap latex masks.This was made as monster fare for the kids, and as such results there as well.

"THE BOOGY MAN"(Interbeat)(D Willis Lussel (D-Morren)(Lussel's 'arty' roots show through costumes in cost and very enjoyable film Some nice,gory touches, concerning spinning saw blades and the like Carradine does his usual five minute cameo.

1983
"THE SLANDERER"(Blue Dolphin)(D-Sam Pillsbury (Robert Seltzer)(Reports of this being one of Carradine's better films,typed out to be greatly exaggerated This is typical New Zealand fodder (sleep-inducing pop) if anyone tells you this is good,give them a swift knee from me.

"SO-LATE AGAIN"(V)(D-Ravin Connor (Ronald Neelley).The ship sank 48 years ago,398 people have since lived in the wreck.Christopher Lee was the Captain. Carradine refused to be rescued at the film's climax,preferring to die with the ship "SHOCK OF FEAR"(Cartoon)

"FRANKENSTEIN ISLAND"(Jerry Warren/Che-Tower) (D-Jerry Warren (Frankenstein)(JC doesn't actually appear in this,all his scenes are cut-taken from 1970's "Bore" Mind boggling rubbish,which to be fair lives up for the last 5 minutes of Carradine,now if you can just stay awake for the first 80 minutes)

"THE BEST OF MEN AND VIOLENCE"(Wizard) (D-Ken Dixon Not the best but Carradine introduces a nice selection of soft porn/ting-fu/horror/exploitation trailers.Same good,wholesome fun,with trailers like "Twilight People"(Very under-rated Phillipino film)"Dr Wink", "Sweet Sugar", "God of the World" and "The Black Godfather"??

1982
"ROCKETMAN 11"(New West)(D-Bruce Starr. Another John Carradine chest film,has scenes are "Flashback" to last years "Boogey Man".Notable for some original scenes of despatching it's victims (Same gags,Carradine,teethbrush(!),but different methods of murder don't ensure a good film,not in this case at least.

"WINK OF THE LONG SHADOWS"(London/Garcon)(D-Pete Walker (Lord Grimsby)(Eliash Quilley) Did we expect too much? Lee,Price,Cushing,Carradine and Sheila Keith.Same enjoyable scenes(mostly Cushing's)but overall very disappointing.

1983'
"THE LEGEND OF LUGGOTHE FORGOTTEN KING"(Video)(D-Direct to video prod-Action Featuring Carradine,Forrest J Ackerman,Ralph Bellamy,Carradi Marland and Alex Gordon with Sales of Lugosi's life and death.

1984:
"THE ICE PIRATES"(MCA/IV)(D-Stewart McGill (Gregor Ganger) Reviews of the time ranged from "feeble" to "bad" to "irritating"-needless to say, I enjoyed it.The Robot that "whine" eats & belts had an cherilin werrily,what a terrible scene of humor I've got

1985
"THE TOWN"(Transworld)(D-Fred Glen Ray (Jove J. Andehab).Blood-sucking Mafra-els,an apptian goddess,return to life.Carradine and Cameron Mitchell star with Eileen Marjovied(dress) and Sabal Pennington(sheer).

"MONSTER IN THE GLOAM"(Trans)(Sokol Bobik.Another Trans "Gummy" horror, another "take the money and run" JC role.The poster is the best thing about the film,which is usually the case with Trans product

"EVILS OF THE NIGHT"(Mars)(D-Mard) Ruston,Carradine is the leader of a group of space-vampires."They thought they were alone" said the ad,-see the film and you'll wish they had been left alone With Aldo ray & Neville Brand.

"WARY SHE GOT MARRIED"(Tri-Star/ Delphi)(D-Franco Coppola (Leel & cop-out "Back to the Future" indicator, from the distaff side.(The music's great though).

"REVENGE"(United Entertainment)(D Christopher Lewis.Another direct to video production.By the makers of

'Blood Cult' & 'The Ripper'.
"HOLYWOOD GHOST STORIES"D'James Farber.
 On screen narrator Carradine tells us of the 'real' curse on the set of the 'Exorcist',and other such under-drive-Carradine looks terrible in this and his hands must have given him hell for the last ten years of his life. By the way,any phobic reading this are quite welcome to close and hunt as any time they like-I'll put the kettle on.
"GHOSTSTORY"(Werner)D-Ken Dixon.
 Compilation of porn/movie shots from five or six movie films..JC appears in "Jabra Teaches".
"STAR SHIPPER"(Videack)D-Fred Glen Ray originally made as "Prison Ship",which film provided the Carradine shots for this one!(Frankenstein's Island ?)
"IMMORAL MURDER PICTURE SHOW"
 Carradine appears with PJ Soles and Marilyn Chambers
 1987.
"THE LAMP"D-Ten Haley.Nothing new, words versus genre tale
"WILL SPARK"D-Fred Glen Ray.Quite neat trailer for this one,as used to see the film afterwards.With Robin Bruce.
 1988.
"BURNING ALIVE"(Italy)D-Harry Alan
 "Werner,Carradine was filming this when he died".

OTHER APPEARANCES.

Tel'odie David(1938)
 Cleopatra(34)
 The Crusades(35)
 Garden of Allah(36)
 Diogenes(36)
 Winterport(36)
 Prisoner of Shark Island(36)
 Captain's Courageous(36)
 The Last Gangster(37)
 Danger-Love at Work(37)
 Hurricane(37)
 Kidnapped(38)
 Four Men and a Prayer(38)
 Gateway(38)
 Alexander's Ragtime Band(38)
 Captain Fury(39)
 Jeanne Jeanne(39)
 Drums Along the Mohawk(39)
 Five Gun Nook(39)
 Stagecoach(39)
 Brighter Young-Frontierwoman(40)
 Chad Hanna(40)
 Return of Frank James(40)
 Gropes of Wrath(40)
 Blood and Sand(41)
 Swamp Water(41)
 Son of Fury(42)
 Northwest Rangers(42)
 The Black Swan(42)
 No Escape(43)
 Hitler's Madonn(43)
 Isle of Forgotten Sins(43)

Gateway For Tomorrow(43)
 Waterfront(44)
 Black Parachute(44)
 The Adventures of Mark Twain(44)
 Barbary Coast Quest(44)
 Captain Kidd(45)
 It's in the Bag(45)
 Fallen Angel(45)
 Dam Missouri: way(46)
 Private Affairs of Bel Ami(47)
 O-Had(48)
 Stranger on Horseback(55)
 The Kensington(56)
 The Court Jester(56)
 Female Jungle(56)
 Around the World in 80 Days(56)
 Bell-Ship Hating(57)
 The Last Barrow(58)
 Oregon Trail(59)
 Adventures of Buckleberry Film(60)
 The Man Who Shot Liberty Bells(62)
 Chryseas Sultan(64)
 Something For Mrs Gibbs(64)
 Hostage(65)
 Challenge(66)
 The Cool Guys and The Red Guys(66)
 The McMaster(70)
 Seven Minutes(71)
 Threshold(71)
 Excor Bartha(72)
 Christmas Miracle in Guilfield (77)
 Golden Rendezvous(78)
 Super Chuck(78)

Not included in either of the two listings,are the following films
 The reason being that I know very little about them,other than the fact that Devdine appeared in them
 The Coward(71)
 Real Horror(84?)
 Ordure de Film(85)
 Desecrated Death Pale Museum(??)see title for film in main text.
 Deadly Sting(87?)
 Misunderstood Monsters(TV film)JC narrates(on or off screen??)
 Any help in tracing any other JC pics & info on any of the above,would be very much appreciated,send details to editorial address.
 An alternate title covering most of the films on the preceding pages, is on the next page.



The
terror
that
hides
inside
your
mind

A FEATURE FILM
PRESENTATION

Producer-Director Armand
Mestres keeps THE NESTING
tense and grisly,
carefully played to induce
shivers of regular
intensity."
—RUFFY

An effective tale of supernatural terror...
an atmosphere of haunted house thriller.
Insidious bodies...solid special effects."
—RUFFY

The Nesting

a story by Armand Mestres

R RESTRICTED
Under 17 requires
accompanying parent
or guardian



"Bones of the Long Shadow"
Cushing, Price, Lee, JC Walker

DON'T LET THEM BITE...
OR THEY'LL SUCK YOU DRY!



They're a dead encounter
of a different kind

ROBERT L. KAHN'S STORY "VAMPIRE HOOKERS"
MOTIVATION PRODUCTIONS PRESENTS JOHN CARLISLE

HAJ BONET IS

SHE GIVES GOOD FANG!

Source: HAI MOHE

JOHN CARMAGNE • YOUNG DE CARLO • BRODER THORSON

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1000

ORIGINAL MOTION PICTURE SOUNDTRACK
AND ALL FROM MCA RECORDS & TAPES



ALSO KNOWN AS (other titles for films in main listings)

Abominable Snowman see JULIE YUKIOTONO
Adventures of Laura see STAR SLAMMER
Alive By Night see EVIL SPACE
Almost Human see SHOCK WAVES
Army and Whirlwinds see NIGHT AND
MIRACLES

Autopsy of a Ghost
Autopsy of a Phantom
Autopsy on a Ghost See AUTOPSY OF THE
PARTASMA

Beauty and the Robot
Beauty and the Brain see SEX KITTENS
GO TO COLLEGE

Blood Drinkers see DR TERROR'S GALLERY
OF HORROR

Blood of Ghastly Horror see PSYCHO A
GO-GO

Blood of the Iron Maiden see IS THIS
TRIP REALLY NECESSARY?

Blood of the Mac-Devil see HOUSE OF
THE BLACK DEATH

Blood Seekers see CAIN'S WAY

Blood Suckers see DR TERROR'S GALLERY
OF HORROR

Boggy Man see BOGGY MAN
Bride of Satan see DARK EYES
Cain's Outcasts see CAIN'S WAY
Cemetery Girls see VAMPIRE WOODS
Corpus Vanished see EVIDENCE OF THE SON
LIES

Creatures of the Prehistoric Planet.
Creatures of the Red Planet see MONSTER
OF THE BLOOD MONSTERS
Curse of the Jackal see MUMMY VS THE
WERE-JACKAL

Death Corps see SHOCK WAVES
Deathhouse see DORA
Death Ride see CRASH
Death Moon see LA SENORA MUERTE
Death Rays see DARK EYES
Devil's Breed see HOUSE OF FRANKENSTEIN
Disbolled Feet see FACTO DIABOLICO
Dr Gedeon's Secret see BLACK SLEEP
Dance of Dracula see HOUSE OF FRANKEN-
STEIN
Dracula's Castle see BLOOD OF DRACULA'S
CASTLE

Extraordinary Adventures of the Moon
and His Child see THE MOON & HIS CHILD
Fakers see HELL'S BLOODY DEVILS
Faced With the Electronic Brain see
PSYCHO A GO-GO

Five Bloody Days in Tashkum see FIVE
BLOODY GRAVES

Flesh Creatures,
Flesh Creatures of the Red Planet see
MONSTER OF THE BLOOD MONSTERS
Feast of Blood see BLOOD OF DRACULA'S
CASTLE

Full Moon see MOONCHILD
Fury of the Succubus see DARK EYES
Gallery of Horrors see DR TERROR'S
GALLERY OF HORROR

Gun Riders see FIVE BLOODY GRAVES
Ghost Party see BILLIARDS IN A
HAUNTED HOUSE
Grave Desires see VAMPIRE WOODS
Lefter Chamber of Dr Throat see BLACK
SLEEP

Horror Creatures of the Prehistoric
planet see MONSTER OF BLOOD MONSTERS
House of Doom see BLACK CAT
Incredible Closet Monster see MONSTER
IN THE CLOSET

Incubus see DARK EYES
Journey into the Unknown see JOURNEY
INTO THE BEYOND

Justice Cain see CAIN'S WAY
Killer Bess see THE KILLER
Lady Death see LA SENORA MUERTE
Lonely Man see FIVE BLOODY GRAVES
Love Madam see PSYCHO A GO-GO
Madam Death see LA SENORA MUERTE
Man Who Came Back see SLEEPY WATER
Man With the Synthetic Brain see
PSYCHO A GO-GO

Missile X-Cabanastruffing Neutronboke,
Missile X-the Neutron Bomb Incident,
Missile X see CHARGE MISSILE
Monsoon see ISLE OF FORGOTTEN SINE

Monster, the Legend That Became a
Monster see MONSTROID Terror
Pre Death see LA SENORA MUERTE
Mystery of Death see ENIGMA DE MUERTE
Nightmares of Terror see DARK EYES
Night of the Beast see HOUSE OF THE
BLACK DEATH

Night of the Dark Full Moon see DORA
Operation M see HELL'S BLOODY DEVILS
Pact With the Devil see FACTO DIAB-
OLICO

Phobia see THE SCREAMING
Prison Ship see STAR SLAMMER
Rains in Atlantis-Side Walt Don User
satellites

see JOURNEY INTO THE BEYOND
Return From the past see DR TERROR'S
GALLERY OF HORROR
Revenge of the Boogymen see BOGGY
MAN II

Ryndlavention I Lapped see INVASION
OF THE ARIMAL PEOPLE

Satan's Mistress see DARK EYES
Satan's Playthings see VAMPIRE WOODS
Seven Times Dead see HOUSE OF SEVEN
CORPSES

Shock Troops see SHOCK WAVES
Silent Night, Bloody Night see DORA
Sweetlike Savages see HELL'S BLOODY
DEVILS

Terror in the Midnight Sun,
Terror I Midastashoon see INVASION OF
THE ARIMAL PEOPLE

Tiger Man see Voodoo Man
Vampire Girls or Vampires see LAS
VAMPIRS

Sooner or later the hidden evil
in everyone shocks its way out!

THE KILLER INSIDE ME

INTRODUCTION SERIES

STORY BY MICHAEL K. THE KILLER INSIDE ME

CAST WITH SUSAN TYRRELL, JOHN DILLON, ROBERT FLEMING, AND OTHERS

JOHN DILLON AND SUSAN TYRRELL ARE BACK IN "THE KILLER INSIDE ME" WITH JOHN DILLON AND SUSAN TYRRELL. THE KILLER INSIDE ME IS A SERIES OF SHORT STORIES BY MICHAEL K. THE KILLER INSIDE ME IS A SERIES OF SHORT STORIES BY MICHAEL K.



Lessons & Corrosion in
"Rapture of the Abyss" with
Frank Marx under the
clandestine



THE STRIKE TEAM
IS BACK IN
THEIR NEW
CAST

THE
CAST

GALLERY OF HORROR



ROBERT VAUGHN
DAVID McALLAN



ALL NEW
CAST
CAST

WHEN THE HOWLING
STARTS...
THE HORROR
BEGINS!

THE HOWLING

Imagine your worst fear a reality





STYLING AND TENSION FROM FRODO



STYLING BY FRODO BAGGINS
**THE
BLACK SLEEP**
A UNIVERSAL PICTURE
with
RATHBONE TARDIFF
and
CHUCKY CARBONE LUCCI
...the glowing
fury of
supernatural
treatment of
war with
the world
...the glowing
fury of
supernatural
treatment of
war with
the world
...the glowing
fury of
supernatural
treatment of
war with
the world

**'A BONE-CHILLING, NERVE-FRYING EPIC...
WILL KEEP YOU SCREAMING FOR DAYS'**
NEW YORK NEW YORK DAILY NEWS

**THERE MUST
FOREVER
BE A GUARDIAN
AT THE GATES
OF HELL**



She was young.
She was beautiful.
She was new...



**the
sentinel.**

A HORROR FILM BASED ON
"THE SENTINEL"
CHRISTINA RICCIO • CHERIE RAINES
MATTHEW DALLMAN • JOHN CARRADINE • JOSE TORRES • ANA GARDNER
ARTHUR HENKLEY • BURTON HALLIDAY • BRIAN MILES • DEBORAH RAYTH • T. J. WALLACH
Screenplay by MICHAEL WINNER • JEFFREY KORNBLUTH • PRODUCED BY JEFFREY KORNBLUTH
Music by GILBERT • Directed by MICHAEL WINNER • A UNIVERSAL PICTURE • TECHNOLOGY
UNIVERSAL PICTURES • TECHNOLOGY
DISTRIBUTED BY CHINA INTERNATIONAL CORPORATION

A space, just enough to tell you that all the back issues are still available from the editorial address. They're all worth buying—honestly—would I lie to you? All are the same price £1.50, including p&p, a bargain.

Thanks this issue to Steve Davies, David Flint, John Gullidge, Nick Gurnea, Paul Higgins, Adrian Smith, Alan Delaney, Simon Smith, and (special no-prize for getting 'Absurd' to quite a few people)—John Martin. Thanks also to Steve Hillman in the Core Exchange, roll on pretentious crap!

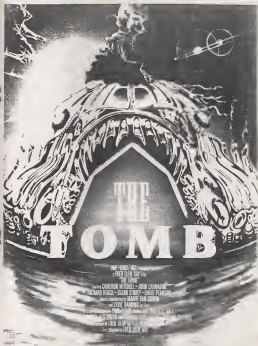
they thought they were alone

EYES OF THE NIGHT



A film by RALPH BUSTER star JOY SEVILL ERIC ALDO RAY JULIE NEWMAN JOHN GULLIDGE PAUL HIGGINS
JOY SEVILL ERIC ALDO RAY JULIE NEWMAN JOHN GULLIDGE PAUL HIGGINS
JOY SEVILL ERIC ALDO RAY JULIE NEWMAN JOHN GULLIDGE PAUL HIGGINS
JOY SEVILL ERIC ALDO RAY JULIE NEWMAN JOHN GULLIDGE PAUL HIGGINS

If I were to print just Jata Carradine posters on the "Movie Poster" back page I'd have enough to last me to leave 10 Now I know you love these posters, so why should I make you wait?



"F R I G H T T O R E P L Y"

Philip Collins,
Leyton.

Dear Ian,

I looked up the word 'silly' in my pocket dictionary recently, and it said... "See Dr. G. and the Blinks Machine". Well, I did and you know what it was right! Total change in tone and character for Vincent Price simply to incorporate impressions left over from "Fit & the Fendulor", embarrassing 'bep' dialogue, phew! If intelligence was dynamic, this film wouldn't have enough to blow it's hat off.

The one point I don't like about your 'isms, are the very detailed synopses you include. I usually skip over these as they would spoil any surprises and rob the cinema my contain. A shorter synopsis would give the flavour of the film without revealing it.

Can't say I've ever thought much of "Wings of the Zombies", except for the terrific dress sequence, 'coincidentally' always the bit the best use as their trailer for the film. I hear they're now making a film about the living dead suffering with tooth decay, it's to be called "Fangs of the Zombies"... There, now you know this is a genuine Philip Collins letter, except he substituted 'Wings' for 'Christmas horror film and a mention of "Gremlins"!! Still, if you're very nice to me I might consider not running up all my friends and having a good laugh at your expense. All the best to you & yours, and I'll be kissing you in my dreams. Phil.

Phil: What's this? only one punt! Are you ill or something? Sorry about the lack of "Gremlins" coverage, but we've mentioned it twice now. The synopsis - up to now you're outvoted four to one of the letters that have mentioned them - but for a small fee I could 'mer-poke' out the endings in your copy of the mag. Paul Higson (who also sent me a huge listing of Christmas films for \$20, I haven't got the space to list them... but, speaking of Paul Higson.....

Paul Higson,
Cherley.

Dear Ian,

The high standards currently visited upon *sci-fi* publications is infuriatingly good, too many good & fine ones are currently falling into the "intermediate" bracket, even names like "FANTASYNOVIA" and "PIREX".

Best bits in #4:- I found the "Son of Frankenstein" prebooklet selling (when does it date from, was it the original release?) especially entertaining. The letter for the scientific community was

hilarious. Trying to interest the local bacteriologists indeed, I'm sure that the scientists of the day were compelled to bear witness to the amazing apparatus too. And the snail's comment concerning a cash prize for any girl daring to see the film alone.

Yes, another comment for "Christmas Evil", that's two of us who like the film. You may have noticed my rather odd choice of it for "IMAGINATION" #2's Fanzine Editor's choicest film. That and *Scum* was the one which really won me over, after racing for the prize (I rarely root for screen psychos), played by Brandon Maggart. Yes it is Maggart - he used to star in "Brothers", a U.S. comedy series which tackled homosexuality? The van flying up into the sky had an literally exclaiming "It is Santa Claus!" Honestly I don't know because of Louis Jackson?? "Home, Sweet, Home" in your 'Christmas films'? I think not. Thanksgiving is November 24th & although it's the great American Turkey day... could it really be seen as part of Xmas?

Paul Higson.

Paul: "Home, Sweet, Home" it... well it DID say "A real turkey" on the front cover of #6. The "Son of..." prebooklet is the British release (by 'Eros') in the late 40's, early 50's, I don't find an exact date for it.

Tim Greenes,
Eastleigh.

Dear Ian,

I'm currently compiling info and pictures on actress/model Margaret Nolan (aka Vicki Kennedy) for an article. I'm passing I'm after photos etc of her film work (she was in "Gerry one", "St. Trinians", "Jenna Bond" films etc.) just about anything needing a "sassy" bird. Maybe if you find anything you could drop me a line?

Any chance of having a place on the Pulci "New York Ripper" in a future 'Abard'? I'm surprised it wasn't in your 'Ripper' offshoots listing. Need gory stuff, but with a really gripping storyline. There's a definite lack of material on this film - I've only ever seen 3 pictures!

Looking forward to #7, pity it's not the Franco one, but that's something to look forward to. Best wishes, Tim.

Tim: I've printed this in the hope that some collector out there can get you some stills of Margaret/Vicki.... "New York Ripper"? Yes, I'll get round to covering Pulci scenery, and Franco will feature throughout issue #1! Now, one I find a photo from NY Ripper?

Ant. Fiapoco,
Amherst.

To the Old Fagor.

Happy new year--well at least you made it through your operation. Thank you so much for the Aburda, they were a great late xmas present. It is fascinating to see how they've expanded. I was going to say improved as well, but the high quality is consistent. I was slightly creeped by layout to 3-but boy a boy what a messy plethora of skills and ad mats!!! aren't you getting sick of people who only have that sort of comment to make about the value of your time? Well I'm going to ignore all that shit. I don't crack a fat every time I see a Spanish ad mat for Fiapoco of the Whatever! and concentrate on the literary content of it. The psycho mats page was very entertaining, but I have to disagree totally with your scorching of Ross Sweet Ross's nice lassy lake itenfield has burst himself a decent groove into my memory, his performance which seems based on taking method acting lessons from a vegetable is incredible. How can you forget him leaping onto that car's hood and crushing the person underneath? Thought I'd fill you in on what the merchandise is doing at the moment, in fact he's quite a catch over there in hollywood, his merchandise tape was the biggest seller a couple of years back. He's also done the takehow rounds, and you he can form complete sentences. You should have mentioned the evil mats in the shopping mall in "A Christmas Story" and the psycho-thief in "The Kidnapped Parlane". I suppose everyone has their own ideal of a nasty santa. The blind deed article wasn't all I was hoping for, then again I'm not too big a fan of that, sorry, maybe something about Alex Jaderovsky would have been more palatable. As shit, you can't please everyone. Must take exception to a few of Michael Glatter's comments. Freddy has become so commercialized that 9 out of 10 filmgoers won't even associate him with his earlier behaviour. How many people say "fuck fuck Freddy is turning that curl into a cockroach", he's a child molestator you know". The whole Elm St film was the equivalent of a McDonald's Cheeseburger--somewhat enjoyable at the time, easily forgotten and usually leave a vomit after taste in your mouth. He also mentions "I Spit on Your Grave" as the best anti-rapic movie!! Yeah I suppose by showing your children "Faces of Death" is a good way to trivialize death for them, Give a break. And what was that giant contradiction at the end of his speech, he made some valued points but spoiled it with a couple of ridiculous statements. I thought it was great though that he

did voice an opinion instead of saying "Wow, neat ad mats". You mention that the lyric page is one of the most popular features, why? are people too bloody lazy to listen to songs these days? I used to invent lyrics like that when I was 13, it's bad enough that people out there take this rhyming limerick shit seriously, but do you really think the average reader is interested in what rhymes with 'menoraphilia', apart from corpses? I think, maybe I should be on vhs! It's juvenile stuff so dump it, but then again my ass has been called the most juvenile thing to fall out of a photocopier, so what do I know. I really think Aburda is doing a necessary job, but the real question is are you going to appeal to anyone apart from other fanning editors? If you try to appeal to a larger audience then you're called "Son of Fagor", yes just can't win. Every editor wants to have a larger readership, if they say they don't then they're lying. The term "labor of love" might apply to the 1st issue or so, but now, after you realize people are actually reading your crap (in my case) then the age thing sinks into high gear. It ain't no labor of love. Let me tell you, it's a selfish, con-cited business, you realize people are listening to what you have to say you get more power, then you want more POWER, AND THEN, AND THEN...you turn into Stefan J. No offense intended to Mr J, he's just a good example. Well I think I've pissed off enough people, keep doing what you're doing, and I hope your letters page gets a bit more lively. Thanks for your comments on VIOLENT LEISURE, you're too kind, seriously!!!!...One more thing, are you still alive???

PS Have I sent you issue 3?? Ant.

Ant. First of all, how the hell does "Menoraphilia" rhyme with corpses? I think! If that's an example of your lyrics when you were 13, perhaps we should be grateful that you don't do it anymore. Basically, what I'm trying to do with Aburda is entertain people, circulation is growing slowly (yes I DO want more readers), so I think I'm getting something right. But the day I don't enjoy producing each issue is the day Aburda folds. Mike Glatter's letter made some (I thought) very pertinent points, and that was the reason I gave him the entire lettercol to air his views. He came facility is available to any who wish to take advantage of it. I've no doubt the authorship debate will continue.

CRUISING SKIDROW #8(80p, includes P&P)

Just to further cock-up my filing system, Nick changed the size of his mag(84 to A5), now I have to file it with 'Sheer Faith', 'Cold Sweat' & 'Sub-Breast'. Articles in it include "BLOKE" files in here", 'Hoodie Maria'(the Video Co.), Boris Pierce speaks out. Plus loads of reviews.

FROM: Nick & Cath, 29 Westland Avenue, Beckenham, Motts, EC13 8PW

SHOCK FILMS #3(75p including P&P)

Features David Friedland, an interview with Johnny Legend, lots of strange bonus reviewed films in the reviews include "Bill's Big Banana" & "Porno-villa!!"

FROM: David Flint, 38 Naisy Street, Offerton, Stockport, SK1 4DP.

SHOCK SPREAD Vol3 No8.

Of AHA! I write about 'Ahsard' when it was bad, no. —

SCREAM #18(£1.40, including P&P).

Still getting better with each issue. Part 2 of Ian Collett's 'Rabies' series, 'Paranoia' review by Darrell Buxton SEVEN comic. (prizes range from T-shirts to Videos)all this plus John Martin reviewing 'Terror Eyes' & 'As No Coride' and the best 'Collector's corner' in fandom, if you haven't bought at least one "GAMMA" in the past 12 months, you're either very poor or mentally deficient.

FROM: John Gullidge, 19 Elm Grove Rd, Topham, Easter, Devon, EX3 0EQ.

WHISPLASH SMILE #5(£1 plus postage)

Lots of film reviews, a profile of Ben Curtis, and an interview with Dennis Hopper.

FROM: John Hall, 29, Skirbeck Road, Boston, Lincs. PE21 4BA.

REVIEWS OF THE CREATIVE FEATURES

MOVIE GUIDE by John Stanley

Almost 4000 'capsule' comments on SF/Horror films. More invaluable to the casual Horror watcher than the mainstream Horror/Sci-fi freak, who will already know most of the info included. Of more interest, in the promised 'Shock Supplement' a quarterly update. The book itself can be found in most specialist shops(£8.95 to £9.95-shop around). The updates will cost you \$30 per year(400 'updates')

FROM: 'Creatures At Large' Press, P.O. Box 482, Pacifica, Ca. 94044, USA

THE HORROR CLUB GUIDE TO THE EASTERN

& BORN COUNTING. True Tales of Dark Deeds and Arch Fiends. Deviled and Edited by Brian Lane. (£5.95).

I have no doubt that this is up to the standard of the rest of the books in this series(Britain split into 2 'Horror' areas)-I don't know I haven't seen any of them.

I have no idea where publishers Harrap got my name from. Either the HNS article, or did they hear about Ahsard 4?(the Jack the Ripper link). I'm offended.

a)They make the assumption that I'm interested in reading/writing about real murders...I'm not, I had they whom the slightest interest in finding out more on 'Ahsard' they would have realised this, but no, they're looking for 'cheap' (ie free) publicity.

b)I do not like looking at photos of dead 8-year old children, come to that, photos of dead people of any age. Sorry Harrap, this is not for me, or I suspect many others. I have been requested to send the publishers a copy of my review. Somehow, I don't think they'll ask me to review the next book in the series. By the way Harrap, if you want the book returned, feel free to send me the postage & I'll pop it back to you.

SCARY DREAMS/THE SOCIETY OF FANTASTIC FILMS

Ridley through their second season as I write this, the society offers the chance to see films that otherwise you'd only read about. You've just missed "Attack of the Crab Monsters" & "Wonderthal Man" on a doublebill. If you're fast enough in joining you can catch "The Day Mars Invaded the Earth" & "It Came From Beneath the Sea" on March 22nd. Future films include: "Death Race 2000", "The Thing From Another World", "Monster of Piedras Blancas", "The Wertheims", "The Terminator", "The Deadly Mentis", "Abbott and Costello Go To Mars". Write for further info to: Tony Edwards, 35 Mendogate Road, Penkilton, Salford 6.

If you're in Manchester, call into "Steve's" Cinema Shop in the Corn Exchange, and he'll smile and fling you a copy of 'Scary Dreams' which is the society's magazine. (50p).

A last minute decision to attend this first "BLACK SUNDAY", turned out to be the best decision I've made since I decided to buy the very first issue of "SABOTEUR".

It seems later showed, I was better prepared than most for this saratonic session. I was still recovering from the previous day's injection of Pharyngeal Anesthesia & Dissection, (this concoction didn't suit everyone's local Endoscopy unit, even with the highest recommendation... for that instant 'friday-night' sex peak time) when Nick Garino phoned and asked if I was attending "BS". I'm very pleased that he could follow up "interviewed" speech. Pleased and, as it turned out, gratified. Without Nick & Cash there would have been no chance of my being there. Nick phoned back at 7pm on the Saturday night to see if I'd managed to get a ticket. I'd tried one or two "contacts" but hadn't got a reply till on their way to Whitefield, no doubt, so I had a doubt that I hadn't got a ticket. Nick suggested that if I could get to the "Junction" pub near the Regent Cinema by 10.30 then he'd see that "got in". Not being a driver, I'm lucky that my brother-in-law was free so for the price of his petrol, I was driven to the doorsteps.

Waiting for Nick in the pub, the first person I saw (after the barmaid) was reading "CREEP FILMS" #9. 'Ah', thought I. That must be David Flint, checking to see that he had no hidden weapons and he looked harmless, I approached and person... "Excuse you're not David Flint are you?" "No". End of conversation. 'A good start' I thought. The next snippet of conversation that I overheard went along the lines of: "MAN 'Pau's a bit full tonight'." WOMAN "They'll all be going to that 'all night' horror show". MAN "Oh".

At this point a young bloke walked by with "head-wound" make-up on, so good that you had to look twice to make sure it WASN'T a head wound. WOMAN "Bloody weirdo. If you ask me". MAN "You can say that again". I moved along the bar. Someone (I think it was David Slater) had heard me asking for David Flint. Looked across and introduced me to David Flint and Kerkens. Champagne Flint immediately saved himself some postage by giving me a copy of SP 5. (Only joking David) We didn't have long to wait before Nick & Cash turned up, amongst the topics discussed were 'Sasco' and the

forthcoming night's entertainment. I don't know who the kind presenter of the night ticket was, but whoever it was, thanks. Thanks too to Nick and Dave for letting me sit with them, and guiding me through the night. I even shook hands with John Martin & Rensley Campbell (I'll never wash the hand again).

As I said at the start, I was better prepared than most for the real 18 hours... I'd slept for most of the previous day, after the injection I mentioned at the start.

Of the films themselves... "OUT OF THE DARK", featuring Divine's last film appearance (as across about 30 seconds), the best thing to say about this is that the first 20 minutes or so was a woman's dress.

"AMERHOUSE", not bad, overlong, have I seen this before somewhere? ... "LAIN OF THE WHITE WOMAN", great stuff, terrible acting (not the accent), the most risible dialogue, but enjoyable Hammer-like story, enlivened by the infectious laughter of John Martin.

"ELVIRA, MISTRESS OF THE DARK". I always enjoy women taking the piss out of men in films. Elvira does just that. I hope she has many more films to star in, she'll probably feature in all my wet dresses for the next 3 months or so (how did this get a 'BS' cert? ...)

"BIG BOB ME", started off with a leftover "Chaulice" puppet, then became a quite interesting and at times original vampire tale. "LATE IN WHITE", I admit that I loved fitfully for parts of this film, but still was the bulk of it rated 7th of the 8 films shown. "FRIGHT NIGHT 2", as good as "Fright Night", one of my favourite films, what more can I say? If you liked 1, you'll like 2, and watch out for the "barking dog" scene, you'll love it... "DEAD BEATS" the best, and at the start, the least, of the films - I thought we were in for the 'jokey crap' syndrome, but it became my personal favourite of the evening, a thrilling, hilarious, bloody, cocky-fell, semi roller-coaster of a film. Too many highlights to list, but the two-faced zombie monster was AMAZING.

Malcolm Haglish & David Bryan are to be thanked for this, all the trials & heartbreaks (especially the 'Bad Taste' film), must have made them despair that they came through at all shows remarkable resilience, with such a high standard of film, they deserve every plaudit they will undoubtedly receive.

Ian Graham.

These cops are on
the biggest murder case of their lives...
their own.



NEW WORLD PICTURES presents
a NEW LINE PRODUCTION
"DEAD HEAT" starring
DANIEL CRAIG, JASON MOWERY and JEFFREY BRIDGES
Screenplay by JEFFREY BRIDGES and JASON MOWERY
Produced by MICHAEL MONTAGNA and DAVID HARTMAN
Directed by JEFFREY BRIDGES



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Demontey

A definite contender for the most pretentious director award, Jean Rollin, France's answer to Kenneth Anger, sorry but I couldn't think of a better insult Oh, sorry, I nodded off for a minute there, I'll try to stay awake & finish the article, as long as you lot promise to stay awake reading it. With apologies to the theme writer of "Koshade", I've called the piece



Georgie Lake

"ROLLIN, ROLLIN, ROLLIN,
KEEP THAT SHAG IN, ROLLIN"



He wanted to capture the feel of the serials", said Bollin, in an interview with "Continental Film Review", on the release of his first feature film "Le Viol Du Vampir" (1967). All Bollin's favorite themes were to recur again and again in his films: Sex on beaches, pecker-rape, stepping on anything that's handy - chains, ropes, needles - sex on beaches, blood soaked through tubes and of course - sex on beaches. The "old serials" referred to by Bollin were not the "Black Curtain" Saturday matinee type serials, those were the old, pre first world war, french serials of Louis Feuillade, like "The Vampires", "Fantomas".

Hollin had previously made a half-hour short to pad out an American film which producer Sam Seizky had purchased. Apparently, Hollin's short was no superior to the American film (which I try to imagine how bad that must have been!), that Seizky & Hollin formed Lee Films AND to produce a further sixty minutes of the same tedious topics, sword-fighting vampires You'd never believe it but yes, topics sword-fight -are required can be horrible).

Improving as he went along, the had to realize, he couldn't have got worse! Hallin's next film was "La Vampire Noe"-a glorious Bostaneseador. The hero believes that a young girl he meets being shot, is actually a vampire, until the end of the film when he (and we) discover she's actually a new 'isolated human'-being bred to inherit the Earth from an alien species type. Hallin still hadn't heard of editing-ling after a scene is finished, instead of the customary cut, with camera lingers on the increasingly embarrassed actors, who stare off into space, probably muttering "mordei".

Supposedly "Le Prince Des Vampires" reminds people who see it of Hammer's "King of the Vampires", a pretty rotten insult to a fine Hammer film. So, "Le Prince" is more like Kinski's "Daugh-ter of Darkness" in its mixture of honeymooning couple and sexually de-viant vampires. If the two vampires tagged up in arseholes in this aren't as hint as nine bad notes, I can point to Sandra Julian's photo somewhere around a gorgeous, Dominique, who plays a vampire who kills it and out of a Grandfather Clock, takes her part with great abandon--well she abandons all her clothes regularly anyway. She (Dominique) must qualify as one of the ugliest ever stars of a porn film. (Most of a long-haired Linda Lovelace). The plot, basically--the honeymooners sail in on an old Chateau which is owned by two cousins of last(Sandra Julian), they are her only surviving family when the pair pass through the local village though, they are told that her cousins are both dead. They go to the Chateau anyway(well its cheaper than the local inn), and spend a night doing what honeymooners do on honeymoon, play chess, look in slow motion, flutter airily down long dark corridors etc) They are welcomed in the morning when the cousins appear, creepier than an Apache village, its the two short-lifers mentioned already. The honeymooners are invited to stay and he suuper Antonia(the male of the honeymooners) soon notices that his wife is getting strangely reluctant to go out in sunlight, and has acquired a taste for blood The Vampire's have a final orgy on the beach(I wonder why Nadine Rinsch used sexually stimulating over me a banana and a bowl full of cold custard say hey) get carried away by it all, and are destroyed by the sun's rays. Antoine is the only one left alive.

Instead of improving, this was a step backwards for Hallin-his sectors are obviously approving the dialogue as they go along(although there is a screenwriter credit)

"Requiem Pour Un Vampire" followed the next year, and included all the same ingredients—youth, preferably (and usually) naked girls, "taper" vampires, lesbianism, sex and bloody diabolical acting. Also, somewhere along the lines, Heller picked up the annoying habit of shining a colored spotlight on to a particular actor or piece of scenery—very distracting! —The picture comes close to Lowcraft. . . says old friend Phil Hardy—yes Phil, about as close as a pig's test is to a breath of fresh air. Basic plot again? Gd.

The following information was obtained from the records of the Department of the Interior, Bureau of Land Management, and the Bureau of Reclamation, and is being furnished to you for your information.



Top L. Sandra Julian
Top R. Francesca Pascal
Above "La Prison Des Vampires"
Below "Requiem Pour Un Vampire"

CAGED VIRGINS

Forced
to submit to
the Horrors
of the Pit!

THEIR
INNOCENCE
VIOLATED BEYOND
DESCRIPTION—
IN AN ENDLESS
NIGHTMARE OF TERROR



Two young girls run away from school, kill a policeman(it's OK Mary, they don't eat him), then get hypnotized by the neighborhood vampire. They are forced to lure victims to the Vampire's old castle. One of the girls falls in love with one of their chosen victims and hides him from the vampire--this really annoys the Vampire & they bury the other girl alive. The vampire's leader, for reasons that he keeps pretty well to himself, decides that the Castle's walls should be sealed up with all the vampires inside.

Kroll followed this with another variation on the vampire theme, this time it's an agonized youth, buried alive (I suppose to retain his youthfulness, has to drain the blood of several young ladies, well it's a better habit than sucking I suppose. Called "Parvaneia Maculosa" in France, it travelled badly, to England as "Other People's Blood".

With "La Rose De Fer" Kroll went completely over the top. Too arty by far Kroll abandons his vampire theme and instead goes surrealistic on us--no doubt this is full of hidden meanings, but, personally, I couldn't care less for 'hidden meanings'. This concerns two young lovers who arrange a meeting in a cemetery (for privacy whatever happened to the back row of the local film-pit) The focus of the young lovers at least brightens the proceedings up, it's Francoise 'mind your language' Pascal.

After a dreamlike book in an old crypt the couple find the cemetery gates have been locked and spend the rest of the night in a panic-stricken attempt to escape--There was a Canadian film of 1988, called "Till Death", that ran along fairly similar lines, I suggest you seek that out instead of this, unless you fancy an hours kip.

By the time of his next film "Les Bessingues" (1977) Kroll had started his hard-core pornography career in earnest (see juise and michel). "Les Bessingues" however, concerned a gang of shipbreakers who attack and rape two girls who have been washed ashore from a wreck that the gang have caused. The girls eventually escape to an old abbey, where who should be waiting for them but Old Nick himself. Several kinky satanic rites later the girls have gained enough power to destroy the shipbreakers.

"Lovers De Love", (1971) is, I suppose, Kroll's most famous film. It's back to the vampire who flits around on clouds of dry ice, wears seed, more sex, more charmed young ladies, and Kroll's last watchable film.

The high point of "Phantasma" (Once upon a Virgin in England) is the appearance of the Tricost/Costed twins Pony & Gethy

They barely (just intended) look old enough this time around, just how old were they when Kroll started them in "La Vampire Noe" in 1969. This must qualify as the film most watched by the B&B-Cover. It was cut from its original running time of 88 minutes to a merciless total of 48--even at that length, it still warranted an 'E' certificate.

A story may show a kid-band get down from your car and then tell you where you should be, only in the case, which is almost cut out, you can't see the car, they must have left. In scenes a blonde girl has sex with a guy, he gets strictly attacked by a vampire man. Going for his wife's sake to bed, he becomes up a vampire because the vampire man is a vampire. (John Farrow, director up, he has to make the young man with the car, by going a demonstration of his art. The night, the blonde girl is waiting to marry, and in the dream, a woman is shown, who shows she is the vampire's wife and that he is a vampire. He goes to all off as a dream, however, and takes the blonde girl back to the bed where she was raped in the vampire's room. In the morning, the blonde and the dark haired girl are married to find out they are not alone, they also discover a group of the woman's friends, convinced by her for some unknown reason. Kroll's vampire man of the place, they all begin to make love except the blonde girl, who rather than in dream, (Kroll back made by vampire seduction from the bed, she took all for men

looked, and from the night, looking to try to escape. The woman afterwards had someone wrapped in a bag, and the vampire comes to be found by the blonde girl to marry her. When he goes to bed, she is the one of the blonde girl's friends. Kroll's boy, he is not that in his vampire's dream. They afterwards meet someone on a beach. When they meet in the night, the vampire then he is ready to go to bed, the blonde shows another woman a portion of the blonde girl's body to them as he does with, and others of girl has a sign of the vampire

"Les Bessingues De La Mort" (1979) was made after three or four porno titles had been churned out. This was graphic horror--more Franco than Franco himself. Changing his affinity from his usual vampires to zombies, was most definitely a retrograde step.

I haven't seen "Vaccination" (78), from all accounts its more of the same stuff, and as such would fit in with the general decline in Kroll's work after "Lovers De Love".

"El Lago De Los Muertos Virientes" (1980) (Vaccination) well up in my all time worst ten films totally dreadful. I don't usually like making judgements on films based solely on dubbed and censored prints, but it's all I've seen, and quite honestly I can't see what our censor cut out improving it. The zombies incidentally, were more eye-shadow than Gusty Springfield used to finally, "Le Mait Des Trappes" (1981) is another I haven't seen. "... used gamma rays as a plot device to generate zombie-like creatures..." said Phil Hardy. I'll take his word for it. Kroll seems to have taken his ex-planation hints from his American counterparts--nearly spent lots of money on the postcard, and let the film take care of itself. (this was perfected by Al Adelson.)

JEAN ROLLIN, Filmography.

In brackets after each film title, is Rollin's particular involvement in that film. The details are as full as I could get them, the "porno" side of his "art" is almost untraceable, I've tried.

1947-8

"LE VIEU DU VAMPIRE" (co-pro, Dir, Scr)
Co-Pro: Jean Seisley, Phot: Guy Leblond
& Antoine Varinck, Edit: Jean-Benoit
Bones, Mus: Yvon G6rault & Francisco
Tunques, (Les Films ABC/Jean Seisley)
CAST: Solange Pradel, Ursula Pauly,
Nicole Roman, Bernard L6trocq, Ariane
Saprial, Catherine Daville, Barbara
Girard, Jacqueline Niegler, Eric Ten,
Marcelle Poitke.

AKA: "Vampire's Rape", "Vampire Woman",
"Les Femmes Vampires", "La Reine Des
Vampires", "Queen of the Vampires",
"The Rape of the Vampire"

1949:

"LA VAMPIRE SEX" (Prod, Scr, Dir)
Scr: S. E. Meeks, Phot: Jean-Jacques
Kerou, Mus: Yvon G6rault & Francisco
Tunques, Art: Bir-Jie Bach (colour),
(Les Films ABC/Dirig 30mins GB 72K)
Olivier (aka Olivier Martin), Maurice
LeMaitre, Caroline Cartier, Bernard
Nouzeau, Michel Delahaye, Ly L6trocq,
Jean Aron, Ursula Pauly, Christine
Francois, Cathy Tricot, Pomy Tricot,
Pascale Fardoulat, Paul Blachonis,
Nicole Laurent.

AKA: "Nude Vampire", "Naked Vampire".

1970:

"LE PRISON DES VAMPIRES" (Pro, Sc, Dir)
Phot: Jean-Jacques Kerou, Mus: Groupe
Acoustique, Art: Dir: Michel Delahaye,
Dial: Pauline Natan, (colour) 95 mins
(GB 72K). (Les Films ABC/Les Films
Kodakmas).

CAST: Sandra Julien, Dominique Nicole,
Marcel, Marie-Pierre (later to Cathy
& Pomy Tricot), Michel Delahaye, Jean-
Marie Derout, Eulalie Barde (aka Kai-
Lan), Jacques Robillan.



AKA: "Vampire Thriller", "Shudder of the
Vampire", "Love and the Vampire",
"Terror of the Vampires", "Sex and
the Vampire" (GB) - wrongly listed in
Balls of Horror (10mins "Sex and the
Single Vampire", which is a totally
different film.

1971:

"L'INASSOUVIE" (director, as Jean Kiol
Perchal, as early alien)
AKA: "Binoche", "L'Inassouvable", and
"Frustrated Binoche".



"Above & Below
"Perverse Concessions"

"PERVERTISSIMO CONCESSIO" (Prod as Jean C.
Poplin, Scr as Ten Miles).

Pro: Michel Griessat, Scr: Vincent Didier
Phot: Raymond Bail, Edit: Irene Fontagne
(Les Films de L'Espe) 85 mins.

CAST: Catherine Frenck, Michael Flynn,
Sandra Reeves, Georges Rigaud, Jacques
Bernard, Patricia Lee, Julie Fremont,
Teresa Giamper, Frank Brann, Richard
Vila, Marion Traviars (aka Martin Travi-
ars).

AKA: "Sexual Perversions", "Le Sang Des
Autres", "The Other's Blood", "Lips of
Blood", "The Blood of the Others", "Les
Chaises de La Violence", "The Paths of
Violence", "Other People's Blood".



ABOVE: "Le Must Des Traqueurs"
 Top R: "La Vespère Noire"
 R: "La Rose De Feu"
 Bottom R: "Le Frisson Des Vespères"
 Below: "Bagales Pour Un Vespère"



**two young girls trapped
 with no escape!**

**Forced to submit to
 the Horrors of the Pit!**





Above & Below: Two scenes
from "Les Dames d'Alger"
Below: "Everyone Has Two"
In this what's meant
by the expression "optical"?



"BOUVIER TOUS DE VAMPIRE" (co-pro, Sc.D)
Co-F Sam Salisky Phot: Renee Polles
(France/Les Films ABC) 95mins GB 72K
CAST: Marie-Pierre Castel (aka Marie
Castel), Mireille D'Argent, Benjamin,
Philippe Geste, Louise Dheur, Olivier
Fracassi, Michel Delacelle, Dominique
Toussaint, Paul Niccaglia, Antoine
Mugnier.

AKA: "Virgins et Vampires/Virgins and
Vampires/Virgins and the Vampires".
"Requiem for a Vampire", "The Cursed
Vampire", "Caged Virgins".

1972

"LA FILLE GILT" (Director) (Uncompleted f.
short)

CAST: Willy Brague, Louise Dheur, Eric
Lanfild.

"LA ROSE DE FIER" (Co-pro, co-scr, Scr.).
Co-Pro: Sam Salisky & Pierre Latschky.
Co-scr: Maurice LeMaire, Phot: Jean-Jac-
ques Novee. (Les Films ABC) 85mins GB 81
CAST: Francine Pascal, Pierre Dupont,
Mireille D'Argent, Nathalie Parrey
AKA: "La Nuit De Caennaise", "The Iron
Rose", "Caennaise Night".

1973

"LA BIBLEIENNE" (Director, Script)

Pro: Lionel Watteau, Phot: Jean-Jacques
Novee. Les Films ABC (Les Films ABC
(General Films) 100mins.

CAST: Lioba Lenz, John Rice, Patricia
Bernauer, Joella Coeur, Willy Brague,
Nicola Bressanella (aka Emeric),
Isabelle Copejans, Mireille D'Argent,
Louise Dheur, Paul Niccaglia, Lioba
Bernauer (aka Lioba Lenz)

AKA: "Les Bibleiennes", "La Bibleienne"
"Deux Virgines Pour Satan", "Tine, La
Sacrilegieuse Perverse", "Les Virgins
For Satan", "Bibleiennes".

"LES FILLES IMPUDIQUES" (Directed as
Michel Gentil)

CAST: Joella Coeur

AKA: "Lustri Girls".

1974

"ROCHAMBEAU REVUELLE" (Directed as
Michel Gentil)

CAST: Joella Coeur, Valden Desfontest

AKA: "Tout Le Monde is En a Deux", "Every
one Has Two"

1975

"PANTAGHEU" (Directed, Screenplay)

Exec P: Alfred Samary Pro: Jean-Paul
Bridg, Phot: Françoise Nigod & Alain-
Edit: Michel Patisier. Miro-Bidier Ma Le
Pau. Make-up: Cathy Castel. Assist: Ser
Jean-Pierre Bouyouc & Gil Roussel.

CAST: Jean-Louis Valtier, Rachel Wan,
Marlene Wyller, Monica Swine, Serotage,
Cyril Val, Jean Rollin, Greg Masters,
Alan Coeur, Mireille Kalline, Corinne
Lesigne, Claudie Zante, Jean-Pierre
Bouyouc, Evelyn D'Antona (aka Evelyn
Thomas), Cathy Castel (aka Catherine),
Pony Denis, Marie-Pierre Castel. The
last 2 girls are ex-film stars

AKA: "Phantomes Pornographiques",
"Once Upon a Virgin", "Fantasmes"

"LES DEUX DEUX" (Dir, Co-pro)

Pro: Jean-Marc Chasselas Co-scr: Jean-
Luis Philippe, Marc B. Le Pau. Phot:
J.P. Nohin. 1077 Productions 90mins
CAST: Jean-Luis Philippe, Anne Briand,
Nathalie Parrey, Willy Brague, Paul
Niccaglia, Cathy Castel, Pony Castel,
Martine Grisead, Claudine Escocier,
Ante Berglund, Mireille D'Argent,
Helene Mugnier

AKA: "Jennifer", "Such As, Vampire",
"Life of Blood".

1974

"VIRGINES ROMANESQUES" (director)
CAST: Brigitte Leblat.

1977

"SAUTE MON COEUR" (director)

CAST: Miriam Wattens.

"LES ENTRAÎNEMENTS" (director)

CAST: Miriam Wattens.

1976

"LES FILLES PENSIONNAIRES IMPUDIQUES" (d)

CAST: Agnes Cesar.

1979

"LES SAISONS DE LA MORT" (Dir, Co-scr).

Pro: Claude Gaud, Co-scr: Jean-Pierre
Bouyouc & Christian Mounier, SPPX:
Alfredo Tibari, Raphael Morillon &
Yannick Joaze. Phot: Claude Gaud
(Les Films ABC/Rush/Oct productions)
CAST: Marie-Germaine Pascal, Evelyn
D'Antona (aka Evelyn Thomas), Mireille
Nassim, Jean Rollin, Serge Marquand,
Patricia Cortese, Felix Marten, Paul
Niccaglia, Jean-Pierre Bouyouc.

AKA: "Pesticides", "La Mort Vivante".

"PROSTITUTIONS VIVANTES" (director)

CAST: Green Bamboo I

"CAUTIONNEMENT" (Director, screenplay)

Pro: Joe De Lora Phot: G. Lescaze &
Georges Froustion. (Les Films ABC/
Cameo) 80mins

CAST: Franco Red, Brigitte Leblat,
Jean-Marie Lemaire, Penny Magier,
Miriam Wattens, Alain Fiquery, Jacques
Barbault, Marcel Monodet, Sophie Sed
Evelyn D'Antona (aka Evelyn Thomas)

1980

"EL LAZO DE LOS MUERTOS VIVIENTES/LE

LAC DES MORTS VIVANTS" (Dir, as E. Lazard)

Pro: Daniel White (aka Franco pascoff).
Pro: Daniel Lescuyer. Scr: A. & Marieux.

Prod: Max Montallist. SPPX: Christine
Savage. (J.E. Films/Corona) 80mins.

CAST: Howard Vernon, Robert Foster,
Pierre Escourrou, Anouchka, Julian
Sijunas, Nadine Pascal, Marcia Sharif
AKA: "Double Lake", "Zombies' Lake",
"Lake of the Living Dead".

1981

"LA NUIT DES TRACÉES" (director)

AKA: "Filles Traquées", "Night of the
Hunted", "Hunted Girls".

Filed in seven weeks from March/April 1935, and combining the talents of Karloff & Lugosi for the 2nd time. "The Raven" (1935) is this issue's tribute to the duo. Where nowadays could you employ an actor of Karloff's brilliance for \$10,000 which was his payment for this particular film? (Lugosi, only earned \$9,000). The critique is written by STEVE DAVIES, whilst the edits & supporting features are from the now world-renowned "George" collection. "The Raven" was released in New York on July 6th 1935.



ADAPTED FROM THE EDGAR ALLAN POE CLASSIC

"KARLOFF & LUGOSI IN THE RAVEN"

"THE RAVEN" (1935)

This follow up to the classic "Black Cat" (made a year earlier, and which also starred Karloff & Lugosi) is one of the liveliest & most entertaining horror films of the 1930's. Lugosi plays Dr. Richard Vollin, a brilliant plastic surgeon, obsessed with Poe, indeed, his large collection of Poe memorabilia in the attic of the local museum. Vollin has even built a Poe inspired torture chamber, which contains the infamous pendulum. Vollin goes insane when he is spurned by the girl whose life he came out of retirement to save. Karloff plays an escaped criminal, Edward Bateson, who goes to Lugosi demanding a face-lift. Bateson photographs that "Maybe if a man looks ugly, he does ugly things". Lugosi agrees, "You are saying something profound" and he deliberately makes a mess of one side of Karloff's face, giving him a hideous leer. Lugosi promises to restore Karloff's face if Karloff agrees to do him a few favours. "Torture and murder, things like that". Of course, in the end, Lugosi gets his comeuppance when Bateson rebels, rescues an innocent victim from the pendulum and throws Lugosi into a room, the walls of which close in and crush him to death. Everyone else lives happily ever after, except Karloff who dies a hero's death!

The film's script is not actually based on any of Poe's stories, but the title character does appear, stuffed, in Lugosi's study. The pendulum is there of course, and we hear Lugosi reciting lines from the poem, we even get to see a ballet version of it. Guy Endore, Joe Tully and David Koehn were responsible for the excellent script, which is full of memorable lines - most of which were Lugosi's.

Particularly memorable is this little exchange, where Lugosi taunts Karloff about a murder he committed.

KARLOFF: "I had the masterpiece torch in my hands."

LUGOSI: "So you put the burning torch into his face - into his eyes!"

KARLOFF: "Well, sometimes you can't help things like that."



Karloff has little to do in this film but Lugosi goes completely over the top, waves his arm about madly, screams laughs maniacally, and has a whole of a line torturing various members of the cast, "What torture, what delicious torture!" It's nice to see someone getting so much pleasure from his hobby.

The torture scenes don't exactly rival those in "Ilsa" but, at the time, they were sufficiently shocking to provoke the British horror film ban of 1937, which effectively halted horror production for two years! The film isn't as atmospheric and as well-directed as "The Black Cat", but it's a great way to spend an hour.

Steve Davies.



A Skilled Surgeon with a Notorious Criminal as his Tool of Death

Between... .. Boris Karloff
Dr. Vellin... .. Bela Lugosi
Jean Thatcher... .. Irene Ware
Jerry Nelson... .. Lester Matthews
Judge Thatcher... .. Samuel S. Hinds
Mary... .. Irene Courtney
Geoffrey... .. Ian Wolfe
Colonel Grant... .. Spencer Charters
Harriet... .. Madal Turner
Chapman... .. Arthur Roort
with Master Ho... .. er. Elinor 'A'cert.
Assistant Pr... .. David Diamond
Dirce... .. Louis Friedlander
(Better... .. er. as Lew Lenders)
Art Director... .. Albert S. D'Agostino
Exp. Editor... .. Maurice Piver
Editor... .. Albert Axel
Screenplay... .. David Boehm, Jim Tully
(The above two wrote the final
script, with some lines of dialogue
added by Sara Solvary Guy Endore,
John Lynch, Clarence Marks, Michael
Glumhaug-all had a hand in the very
early script stages.
Original Story "suggested" by the
page & by short story "Fit & the
Pendulum, by Edgar Allan Poe.
Make-up... .. Jack Pierce

Book Shops

French, D. & Co. Ltd. (L) The we haven't
got a Raven. The book is a (L)

Beauty Parlours and Hairdressers

Arrange for a "concert" Window display
Headling "Dr. Vellin" is the mad phre-
nologist, brooding up the third head with ap-
proach, with Police right half up with dark
spectacles. Display and with following copy -
"You'll Be Twisted by, But these Twisted
ones!"

Skilled hands and a crazed brain... .. creating life and death!

Torturing... .. terrifying... .. It Will Frighten you out of your Skin!

I'm particularly impressed by the
"Street Parade" exploitation above.
Imagine the comments if someone
were to try this today, is your high
street? Whilst working as a prop-
artist at the Odeon Rochdale, the
manager wanted ME to dress up as
Belash, but that's another story

Lobby Display

Arrange 1 long problem in using as face 1
ad, central door, Billing. Karp (Dr) in
Karp (Dr) from Marlow.

Street Parade

If you're with a medical student, live and
work in the city, then in the city. Billing. The
Karp (Dr) is not so much! See the film in

Curio and Antique Shops

With skull with hold up a Window List,
arriving on Dr. Vellin's notes, make.

He saved her Life - Only to Destroy It!



"THE RAVEN" . . . Symbol of DEATH!

Genius . . . or Mad?

These two pages are dedicated
to Michael Slater-here you go
Mike, I know you'll just love
them (Issue Nine will feature
Lugosi in either "Bewery At
Midnight" or "Black Dragons"...)

PIGS

They'll Eat Anything
So She Had the Perfect Method
to Dispose of her Victims

